

von Friedrich Grützmacher, Op. 30, N^o 1.

Violine


oder

Violoncell.

Andante cantabile (M. M. $\text{♩} = 80$.)

p. dolce

Pianoforte.

Andante cantabile. (M.M.  = 80.)

14

650

11

LED.

Lead.

Led.

0288C.

CHERO.

CT&SC.

Ed.

46

of

250

11

1994

mf-

P'creno.

 m/π

It's over.

con express.

crese.

Pe

三

Lead.

The musical score is written for piano and voice. It consists of four systems of staves. The first system includes a vocal line and two piano accompaniment staves. Dynamics include *pp dolce*, *f*, *espress.*, and *pp legatiss.*. A section marked *sul A...* is indicated. The second system continues the piano accompaniment with *cresc.* and *mf* markings. The third system features a vocal line with *a piacere* and *a piacere* markings, and piano accompaniment with *cresc.*, *p*, *mf*, and *f*. The fourth system shows piano accompaniment with *p*, *cresc.*, and *f*, and a vocal line with *colla parte*. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature.

a tempo
p dolce
a tempo
p dolce
a tempo
p
cresc.
cresc.
Led. * *Led.* * *Led.* * *Led.* *

mf
p
cresc.
mf
p
cresc.
mf
p
cresc.

a piacere
a tempo
p
dolce
a piacere
a tempo
p
dolce
colla parte
a tempo
p dolce

The musical score is organized into three systems, each consisting of a vocal line (treble and bass clef) and a piano accompaniment (grand staff). The notation includes various musical markings and dynamics:

- First System:**
 - Vocal: *a piacere* (twice), *a tempo* (twice), *con grandezza* (twice).
 - Piano: *con espress.*, *p*, *pp*, *pesante*, *f con grandezza*.
- Second System:**
 - Vocal: *colla parte*, *a tempo*.
 - Piano: *con espress.*, *p*, *pp*, *pesante*, *f con grandezza*.
- Third System:**
 - Vocal: *cresc.*, *p cresc.*.
 - Piano: *p cresc.*.

The score is marked with *ped.* (pedal) and ** ped.* (pedal) throughout. The key signature is one sharp (F#), and the time signature is 4/4.

Musical score for piano and violin, page 43. The score is in G major and 2/4 time. It features a violin part with trills and a piano accompaniment with chords and arpeggios. Dynamics include *mf*, *f*, *cresc.*, *ff*, *p*, and *con espress.* Pedal markings are present at the bottom of the piano staves.

The score is organized into three systems, each with a violin staff and a piano staff. The first system includes a *mf* dynamic and a *cresc.* marking. The second system includes a *f* dynamic and a *cresc.* marking. The third system includes a *ff* dynamic and a *cresc.* marking. The fourth system includes a *p* dynamic and a *cresc.* marking. The fifth system includes a *p* dynamic and a *cresc.* marking. The sixth system includes a *p* dynamic and a *cresc.* marking. The seventh system includes a *p* dynamic and a *cresc.* marking. The eighth system includes a *p* dynamic and a *cresc.* marking. The ninth system includes a *p* dynamic and a *cresc.* marking. The tenth system includes a *p* dynamic and a *cresc.* marking. The eleventh system includes a *p* dynamic and a *cresc.* marking. The twelfth system includes a *p* dynamic and a *cresc.* marking. The thirteenth system includes a *p* dynamic and a *cresc.* marking. The fourteenth system includes a *p* dynamic and a *cresc.* marking. The fifteenth system includes a *p* dynamic and a *cresc.* marking. The sixteenth system includes a *p* dynamic and a *cresc.* marking. The seventeenth system includes a *p* dynamic and a *cresc.* marking. The eighteenth system includes a *p* dynamic and a *cresc.* marking. The nineteenth system includes a *p* dynamic and a *cresc.* marking. The twentieth system includes a *p* dynamic and a *cresc.* marking.

Andante
tranquill.
mf *dimin.*
pp
tranquill.
pp
Ped.

The image shows a page from a music book, specifically the score for "The Song of the Lark" by George F. Root, Op. 12, No. 1. The score is written for three parts: Treble, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The Treble and Bass staves have a key signature of one sharp (F#) and a 2/4 time signature. The Piano part is in G major and 2/4 time. The score includes dynamic markings such as "cresc." and "mf". The piece concludes with a double bar line and a repeat sign.

Musical score for "Lied" (Op. 10, No. 1) by Franz Schubert. The score is in 3/4 time, key of D major, and consists of 8 measures. It features a piano accompaniment and a vocal line. The piano part includes markings for "leggiero", "p cresc.", and "p". The vocal line is marked "leggiero" and "cresc.". The score is presented in a single system with a grand staff for the piano and a single staff for the voice.

The image shows a page from a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The music is divided into three measures. The first measure is marked *mf* and *sul f.*. The second measure is marked *f*. The third measure is marked *a piacere* and *colla parte*. The piano part features arpeggiated chords and a melodic line. The vocal part is a single line with lyrics in Italian. The score includes various musical notations such as notes, rests, and dynamic markings.

a tempo
p
dolce
p
dolce
a tempo
p
dolce
a tempo
p
dolce
con espress.
p
Ped.

The image shows a page from a musical score for the piece 'L'Espresso' by Franz Liszt. The score is written for piano and violin. The piano part is in the upper system, and the violin part is in the lower system. The key signature is one sharp (F#), and the time signature is 2/4. The piano part begins with a piano (pp) dynamic and a crescendo. The violin part enters with a piano (pp) dynamic and a crescendo. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part has a section marked 'sul A' (sul tasto). The violin part has a section marked 'sf' (sforzando). The score is written in a clear, elegant style typical of 19th-century musical notation.